

Viola.

QUATUOR N^o 2.

D—MOLL

P. Tschäikowsky, Op. 22.

Viola.

Adagio.

sf p

mf

p cresc.

f sf ff

Moderato assai, quasi andantino.

p

marcato.

cresc.

mf

cresc.

f

dim poco a poco

p

A
leggiere

Viola.

3

p *mf* *sf* *p* *pp* *p* *poco a poco cresc.* *f* *dim.* 1. 3.

Viola.

Viola.

5

The musical score for Viola on page 5 consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic. The melody is characterized by slurs and ties.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Continues the melodic line with slurs and ties.
- Staff 4:** Continues the melodic line with slurs and ties.
- Staff 5:** Features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The melody is characterized by slurs and ties.
- Staff 6:** Features a piano (*p*) dynamic. The melody is characterized by slurs and ties.
- Staff 7:** Continues the melodic line with slurs and ties.
- Staff 8:** Features a *cresc.* (crescendo) marking. The melody is characterized by slurs and ties.
- Staff 9:** Continues the melodic line with slurs and ties.
- Staff 10:** Features a forte (*f*) dynamic. The melody is characterized by slurs and ties.

Viola.

This page contains ten staves of musical notation for the Viola part, spanning measures 2581 to 2640. The music is written in 3/8 time with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the score: *p* (piano) appears at the beginning of the first staff and in the second; *sf* (sforzando) is used in the third and fourth staves; *pp* (pianissimo) appears in the fourth staff; *f* (forte) is used in the eighth staff; and *ff* (fortissimo) appears at the beginning of the tenth staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of articulations such as accents and slurs.

Viola.

7

The musical score for Viola, page 7, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations and dynamic markings:

- Staff 1:** Features a series of eighth-note triplets.
- Staff 2:** Continues with eighth-note triplets.
- Staff 3:** Includes a triplet of eighth notes, a measure with a first ending bracket (1), and a measure with a third ending bracket (3). Dynamic markings include *f* and *dim.*
- Staff 4:** Starts with a piano (*p*) dynamic marking and features a series of eighth-note triplets.
- Staff 5:** Continues with eighth-note triplets.
- Staff 6:** Starts with a mezzo-forte (*mf*) dynamic marking and features a series of eighth-note triplets.
- Staff 7:** Starts with a fortissimo (*ff*) dynamic marking and features a series of eighth-note triplets.
- Staff 8:** Includes a *dim.* marking and features a series of eighth-note triplets.
- Staff 9:** Marked *tranquillo*, it starts with a piano (*p*) dynamic marking and features a series of eighth-note triplets.
- Staff 10:** Ends with a piano (*p*) dynamic marking and a pizzicato (*pizz.*) marking.

Viola.

Allegro giusto.

p

cresc.

dim. *p*

f

mf

f

ff

mf *p*

poco cresc. *p*

Viola.

9

e acceler. in tempo - - ritenuto tempo I.

p *pp* *cres* - - *cen* - - - *do.* *ritenuto* - - *pp* *ff*

L'istesso tempo.

p *pizz.* *arco* *p* *pizz.* *arco*

Viola.

pp *pochissimo* *cresc. e acce-*

ter *in tempo* *ritenuto* *p*

cresc.

f

p *mf*

f

ff

mf *p*

poco cresc. e poco string. *ritenuto* *tempo I.* *p*

Viola.

11

cresc.

ff

ritenuto

Andante ma non tanto.

f *p* *f*

cresc. *p* *cresc.*

mf *p* *pp* *pp*

cresc.

dim. 1

Viola.

p *mf* *dim.* *f* *p* *sf* *pp*

Pochissimo piu mosso. *mf* *dim.* *p* *ff* *fff* *dim.* *mf* *p*

tempo I. *2* *poco cresc.*

Viola.

13

poco cresc.

mf *p* *p*

mf *p* *espress.* *p*

cresc. *f*

dim. *f* *1*

f

dim. *ff*

poco a poco cresc.

p *pp* *p*

mf *f* *ff* *f*

mf *p* *pp*

ppp *1* *1* *pizz.* *ppp*

Viola.

Allegro con moto.

f

grazioso

p

cresc.

f

pizz.

arco

p

mf

cresc.

f

p

pizz.

arco

p

tranquillo

mf

p

Viola

15

poco a poco cresc.

1

p

f

dim.

cresc.

pizz.

arco

mf

mf

p

poco a poco cresc.

f

ff

12

Viola

Violino

f

dim.

p

poco a poco cresc.

The image shows a musical score for a Viola, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system. The first staff begins with a forte (*f*) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The dynamics change from *f* to *dim.* (diminuendo) and then to *p* (piano). The piece concludes with the instruction *poco a poco cresc.* (poco a poco crescendo).

sempre f

ff

ff

Più mosso

sempre ff